

Loudness

SHIPPERS

LOUANDNESS

HEAVY

HEAVY

DOREMI

HOWLING RAIN

WORDS BY MASAKI YAMADA & STEPHAN GALFAS

MUSIC BY AKIRA TAKASAKI

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$\text{♩} = 48$
Intro. (Tuning: Half Down)

VOCAL

Em

GUITAR I

S S S H.C

T B

0 2 7 7 7 8 7 5 0 0 2 7 7 8 7 9 9

GUITAR II

5 8 ⑩

BASS

DRUMS

Vocal

A Em

Si-lent rain is fall-ing Mo-ther's tears fill my veins— See the face of sor-row Stare in-

Guitar I

Guitar II

Feed Back →

Bass

Drums

Vocal

B A B^b A G Em

- to the ris-ing sun— We all know it's o-ver Like a song's last ref-rain—

Guitar I

Guitar II

(Feed Back)

Bass

Drums

Em B A B⁷ A G Em

VOCAL
There is no to-mor-row Cause the sun has fall-en down— Pa-lace walls are turn-ing

GUITAR I
S S H P S S S S

GUITAR II
C C Vib. Vib.

BASS
0 2 2 2 3 2 0 2 2 2 0 0 1 0 3 0 2 2 2 3 2 0

DRUMS

Em

VOCAL
cries light the sky— You can taste the sor-row Where— once was the ris-ing sun—

GUITAR I
S S H.C H.C

GUITAR II
Vib. C P Vib. C P

BASS
0 0 2 2 3 2 4 4 0.C 0.C

DRUMS

Em

VOCAL

An - gel's wings are brok - en (And the) Pearls turn to dust — Wait - ing for to - mor - row Will the

GUITAR I

GUITAR II

BASS

DRUMS

B A B^b A G **B** F

sun rise a - gain? — Hea - vy rain — falls a - gain — And our days of glo - ry — wash a - way

GUITAR I

GUITAR II

BASS

DRUMS

13

VOCAL

Esus4 E F

Hur-ri - cane. — blow - ing strong —

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F Esus4 E

Through the eye of mad - ness. — fly a - way — In the howl - ing

GUITAR I

GUITAR II

BASS

DRUMS

VOCA I

GUITAR I

GUITAR II

BASS

DRUMS

VOCA I

GUITAR I

GUITAR II

BASS

DRUMS

Chorus 1:

rain Thun - der e - choes our shame

Chorus 2:

In the howl - ing rain Si - lence all sounds the

Chords: C Em B A B^b G Em

Techniques: S (Sustained), H.C. Vib. (Harmonic C Vibration), B.C. (Bass C), V (Vibrato)

Drum Patterns: The drums feature a consistent pattern of eighth notes and rests, with occasional accents and changes in rhythm.

Em B A B^b G **D** Em

VOCAL

same In the howl- ing rain

GUITAR I

4 4

GUITAR II

Vib. Vib.

BASS

4 4

DRUMS

V

Em

GUITAR I

H.C Vib.

GUITAR II

Wah Pedal1 → Vib. H.C D

BASS

g.c

DRUMS

Detailed description of the musical score: The score is arranged in five systems, each containing staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The first system shows the vocal line with lyrics 'same In the howl- ing rain' and a guitar solo in the first guitar part. The second system continues the vocal line and features more complex guitar and bass parts with various effects and techniques indicated by annotations like 'H.C Vib.', 'Wah Pedal1', and 'g.c'. The third system shows the vocal line and continues the instrumental parts. The fourth system shows the vocal line and continues the instrumental parts. The fifth system shows the vocal line and continues the instrumental parts. The score includes various musical notations such as chords, fret numbers, and performance instructions.

VOCAL

Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

B A B^b G Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL Em

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. Vocal: Em. Guitar I: Em, H.C. vib. Guitar II: Complex rhythmic pattern with triplets and sixteenth notes. Bass: Em, a.c. Drums: Steady eighth-note pattern.

VOCAL Em

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. Vocal: Em. Guitar I: Silent. Guitar II: Complex rhythmic pattern with triplets and sixteenth notes. Bass: Silent. Drums: Steady eighth-note pattern.

VOCAL

B A B^b G E F

Hell black ground — All around —

GUITAR I

GUITAR II

(o = Picking harm)

Co Vib. H.C.

Vib. H.C.

BASS

DRUMS

VOCAL

F E

All around — All o - ver me —

GUITAR I

GUITAR II

Vib. (ova) C

Vib. C

Arm Feed Back →

Arm Feed Back →

BASS

DRUMS

VOCAL

G F Try to stay__a wake Watch-ing sprits break__ **E** No-where No-where left to fall__

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F Hearing dis - tant sighs__ Pan - to-mine__ cries__ **E** Too late__

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Feel the fire — Fear the rain — Free the storm — Feel the tears — Fear the wind — Free the heart —

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Feel the way — E - very sin —

GUITAR I

(Wah Pedal) →

(Wah Pedal) →

GUITAR II

(Wah Pedal) →

(Wah Pedal) →

BASS

DRUMS

The musical score is arranged in a system with six staves. The first staff is for the Vocal line, followed by Guitar I, Guitar II, Bass, and Drums. The second system continues with the Vocal line and the same four instrumental parts. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal staves. The page number 23 is centered at the bottom.

Em B A B^b G Em

VOCAL

In the howl- ing rain

GUITAR I

GUITAR II

BASS

DRUMS

Em B A B^b G

VOCAL

Thunder e - ches our shame In the howl - ing

GUITAR I

GUITAR II

BASS

DRUMS

Vocal

Em

rain Silence all — sounds the same

Guitar I

Guitar II

Vib. Pick Scratch

Vib. Pick Scratch

ava → C

C 10 10

Bass

Drums

Vocal

B A B^b G Em

In the howl- ing rain No- thing can — be the

Guitar I

Guitar II

(ava) ↓ Arm

C Vib. Arm

C Vib. Arm

C 10 10

Bass

Drums

Em B A B^b G Em

VOCAL

same In the howl - ing rain

GUITAR I

4 4

GUITAR II

Arm Arm Arm Arm Vib.

BASS

4 4

DRUMS

Em B A B^b G

VOCAL

Howl - ing rain In the howl - ing

GUITAR I

4 4

GUITAR II

V.D. H.C. V.D. H.C. Vib. Vib. Vib. H.C.

BASS

4 4

DRUMS

Fade Out

FREEDOM

WORDS BY MASAKI YAMADA & STEPHAN GALTAS

MUSIC BY AKIRA TAKASAKI

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(Tuning: Half Down)

♩ = 70

Intro.

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em

A

Em

I'm the voice of re-be-lion From a ci-ty black with hate Im-
In these days of suf-fer-ing Black o-dys-sey

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

pori-soned by the rules you make I ne-ver will be free
 Lost in the crumbl-ing streets Of a conc- rete land E - ver
 When the

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

stran - gers cry
 moon - light hides

When they see this life
 I prowl the night a lone

GUITAR I

GUITAR II

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is divided into two systems, each with a key signature change and a time signature change.

System 1:

- Key Signature:** B major (one sharp).
- Time Signature:** 4/4.
- Chords:** The first system begins with a B major chord (B) and an E minor chord (Em).
- Guitar I:** Plays a melodic line with a capo on the first fret. The fretboard numbers are 0 0 0 0 2, 0 3 3 0 2, 2, 2 0 0 0 2, 0 3 3 0 2, 2, 0 0 0 0 2, 0 3 3 0 2, 2.
- Guitar II:** Plays a melodic line with a capo on the first fret. The fretboard numbers are 0 0 0 0 2, 0 3 3 0 2, 2, 0 0 0 0 2, 0 3 3 0 2, 2, 0 0 0 0 2, 0 3 3 0 2, 2.
- Bass:** Plays a melodic line with a capo on the first fret. The fretboard numbers are 0 0 0 0 2, 0 3 3 0 2, 2, 2 0 0 0 2, 0 3 3 0 2, 2, 0 0 0 0 2, 0 3 3 0 2, 2.
- Drums:** Plays a steady beat with a snare drum and a bass drum.
- Vocal:** The vocal line is written in the key of B major. The lyrics are "Wake up! Time for free - dom".

System 2:

- Key Signature:** C major (no sharps or flats).
- Time Signature:** 4/4.
- Chords:** The second system begins with a C major chord (C) and an E minor chord (Em).
- Guitar I:** Plays a melodic line with a capo on the first fret. The fretboard numbers are 0 7 6 0, 6 5 0 5, 4 0 3 0, 3 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.
- Guitar II:** Plays a melodic line with a capo on the first fret. The fretboard numbers are 0 7 6 0, 6 5 0 5, 4 0 3 0, 3 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.
- Bass:** Plays a melodic line with a capo on the first fret. The fretboard numbers are 0 7 6 0, 6 5 0 5, 4 0 3 0, 3 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.
- Drums:** Plays a steady beat with a snare drum and a bass drum.
- Vocal:** The vocal line is written in the key of C major. The lyrics are "Wake up! Time for free - dom".

Em

VOCAL

GUITAR I

GUITAR II

TR. Arm. (8va) H

BASS

DRUMS

E

Em

VOCAL

Look a-round Can't you see Lis-ten hard Try to hear

GUITAR I

Mute

GUITAR II

BASS

DRUMS

Em

VOCAL

Shat-tered screams..... crack the sky

GUITAR I

GUITAR II

BASS

DRUMS

The musical score for "The Long and Winding Road" by The Beatles is presented in a multi-staff format. The top staff is for the vocal part, with lyrics "Use- less — pro- mi- se : s" and "Wake up! Time for free- dom —". The key signature is one sharp (F#), and the time signature is 4/4. The vocal melody is written in a single line. The guitar part (GUITAR I) is written in a single line, featuring a 4/4 time signature and a key signature of one sharp. It includes a "Mute" instruction and a "Vib." (vibrato) instruction. The bass part (BASS) is written in a single line, featuring a 4/4 time signature and a key signature of one sharp. It includes a "Vib." (vibrato) instruction. The drums part (DRUMS) is written in a single line, featuring a 4/4 time signature and a key signature of one sharp. It includes a "Vib." (vibrato) instruction. The score is divided into measures by vertical bar lines. The vocal part has two lines of lyrics. The guitar part has a "Mute" instruction and a "Vib." instruction. The bass part has a "Vib." instruction. The drums part has a "Vib." instruction.

VOCAL

Guitar I

Guitar II

BASS

DRUMS

Em

3

13

13

7

7 9 11

12 11 9 11 9

12 11 12

9 13

14 13

11

13 11

13 11 14 16

S

S

0 0 0 0 2 0 3 3 0 2 2

2 0 0 0 2 0 3 3 0 2 2

x x x x x x x x x x x x x x x x

VOCAL

Guitar I

Guitar II

BASS

DRUMS

Em

p

S

Arm.

14 13 14 16 14

14 16

14 16 14 16 14 16 14

13 14 13 11

9 10 10 11

11

0 3 3 2 5

3

7

3

0 0 0 0 2 0 3 3 0 2 2

2 0 0 0 2 0 3 3 0 2 2

x x x x x x x x x x x x x x x x

This musical score is for the song "Look Around" by The Beatles. It is arranged for a four-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#).

Vocal: The vocal part consists of two lines. The first line has a rest for the first two measures, followed by a half note E4 in the third measure, marked with a box and the letter 'H'. The second line has a rest for the first two measures, followed by a half note E4 in the third measure, also marked with a box and the letter 'H'. The lyrics "Look a-round Can't you see" are written below the second line.

Guitar I: The first line has a rest for the first two measures, followed by a half note E4 in the third measure, marked with a box and the letter 'H'. The second line has a rest for the first two measures, followed by a half note E4 in the third measure, also marked with a box and the letter 'H'.

Guitar II: The first line has a rest for the first two measures, followed by a half note E4 in the third measure, marked with a box and the letter 'H'. The second line has a rest for the first two measures, followed by a half note E4 in the third measure, also marked with a box and the letter 'H'.

Bass: The first line has a rest for the first two measures, followed by a half note E4 in the third measure, marked with a box and the letter 'H'. The second line has a rest for the first two measures, followed by a half note E4 in the third measure, also marked with a box and the letter 'H'.

Drums: The first line has a rest for the first two measures, followed by a half note E4 in the third measure, marked with a box and the letter 'H'. The second line has a rest for the first two measures, followed by a half note E4 in the third measure, also marked with a box and the letter 'H'.

Lyrics: The lyrics "Look a-round Can't you see" are written below the vocal part.

VOCAL

Em

Lis - ten hard ——— Try to hear ——— Shat - tered screams — crack the sky

GUITAR I

Arm.

Arm.

3

GUITAR II

BASS

DRUMS

VOCAL

Em

Use - less pro - mi - se - s

GUITAR I

GUITAR II

Pick Scratch Wah Pedal

Pick Scratch Wah Pedal

BASS

DRUMS

VOCAL

Em

Take a - way all our hopes Bull-shit walks, no one talks

GUITAR I

Harm

Harm

GUITAR II

Pick Scratch

Pick Scratch

BASS

DRUMS

VOCAL

Em

Fuck the man who takes a stand

GUITAR I

GUITAR II

BASS

DRUMS

Em

Beat him down, — burn his land — Fight the fight, — wipe your tears

CHORUS I

CHORUS II

Arm.

Arm.

BRIDGE

SOLO

Em

Shat-tered screams crack the sky —

CHORUS I

CHORUS II

Pick Scratch Wah Pedal

Pick Scratch Wah Pedal

BRIDGE

SOLO

EM

VOCAL

Come on!

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

uh ———

EM

K **EM**

Wake up! Time for free - dom ———

VOCAL

Em

O-pen up you eyes and come with me

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em

Wake up! Time for free- dom

O-pen up your mind and you'll be free

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em

dom _____

Crying for free - dom _____

Crying for free -

GUITAR I

GUITAR II

tr. ~~~~~

Arm. (8va) ↓

C P tr. ~~~~~ H P

tr. ~~~~~

Arm.

C tr. ~~~~~

12 14 12 14 12 12 12 14 11 12 11 12 14 (14)

P H P

BASS

DRUMS

VOCAL

Em

dom _____

GUITAR I

GUITAR II

Vib. ~~~~~

Vib. ~~~~~

C 3 C 3

14 12 12 (14) 14 15 12 14 12 13 14 12 14 (14)

3 3

BASS

DRUMS

222

WORDS BY MASAKI YAMADA & STEPHAN GALTAS
MUSIC BY AKIRA TAKASAKI
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[Tuning: Whole Step Down]
♩ = 104

Intro.
Em

GUITAR 1

GUITAR 2

BASS

DRUMS

Em

GUITAR 1

GUITAR 2

8va Harm. → Arm.

Harm. → Arm.

BASS

DRUMS

Em

GUITAR 1

5

H H P P

GUITAR 2

Arm. (8va Harm.)

Arm. (Harm.)

BASS

DRUMS

Em

GUITAR 1

GUITAR 2

BASS

DRUMS

Harm.

Arm.

Harm.

Arm.

Em

GUITAR 1

GUITAR 2

BASS

DRUMS

8va Harm.

Arm.

Harm.

Arm.

GUITAR 1

E- [A] Em

5 5

H H P P H H P P

5 5

0 1 3 1 0 0 1 3 1 0

H H P P H H P P

GUITAR 2

Arm.

Wah Pedal →

Arm.

Wah Pedal →

BASS

DRUMS

GUITAR 1

Em

GUITAR 2

S H S H P

Arm.

12 13 12 11 12 13 16 13 16 13 12

Arm.

BASS

DRUMS

GUITAR 1

Em

5

5

5

5

H H P P

H H P P

H H P P

H H P P

GUITAR 2

Arm.

Arm.

BASS

DRUMS

GUITAR 1

Em

GUITAR 2

P S H

tr. Arm. tr. Arm.

12 13 12 11 12 13 16 13 16 14 13 16 14

BASS

DRUMS

GUITAR 1

E

4

4

GUITAR 2

BASS

4

4

DRUMS

GUITAR 1

E

H.C. Vib.

H.C. Vib.

H.C. Vib.

H.C. Vib.

8va

GUITAR 2

tr.

12

tr.

Arm.

Arm.

BASS

H.C.

H.C.

H.C.

H.C.

DRUMS

EYES OF A CHILD

WORDS BY MASAKI YAMADA & STEPHAN GOLFAS

MUSIC BY AKIRA TAKASAKI

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$\text{♩} = 148$ (Tuning: Half Down)

Intro. N.C.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

E G G[#] E F[#] G E F E G G[#] E F[#] G E F

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F G F# A E G G# E F# G E F

A mo - ther with - out her son —
fa - ther with - out his son —

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E G G# E F# G E F E G G# E

Sta - res out — silent - ly —
Rests his hea - vy heart —

(And) In - to the emp ti - ness —
all the emp ti - ness —

GUITAR I

GUITAR II

BASS

DRUMS

1x only →

1x only →

P P H

P P H

2 0 2 0 3 0 2

0 0 2 0 3 0 2

VOCAL

F# G E F E G G# E F# G E F

And weeps in - to the dawn
Fills his soul with sad - ness

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

B E B C E C# E C# D E D D# E D# E F E D

Flesh of flesh
Flesh of flesh

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E B C E C C# E C# D N.C. E

Blood — of blood Will ne-ver die —

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E G F# D E D# E D# E

A Blood — of blood

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F C B C C[#] C

A mo-ther's wings _____ For giv-ing shel—

GUITAR I

S *g* *g*

GUITAR II

BASS

DRUMS

VOCAL

C B C C[#] C

- ter Gone with her dreams _____ For - e - ver skel-

GUITAR I

GUITAR II

#12 *15* *12* *13* *14* *14* *12* *14*

H.C *H.C*

8va

BASS

DRUMS

VOCAL

C

D Edim

ter _____

GUITAR I

H.C.

H.C.

H.C.

H.C.

GUITAR II

Vib.

(ava) ↓

Vib.

BASS

DRUMS

VOCAL

Edim

Through the eyes of a child _____

GUITAR I

Vib.

Vib.

4

4

GUITAR II

Arm

Arm

BASS

4

4

DRUMS

VOCAL

Edim

See the light of the world _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Edim

Through the eyes of a child _____

GUITAR I

GUITAR II

BASS

DRUMS

(o = Picking Harm.)

VOCAL

Edim N.C. **E** E G G[#] E F[#] G E F

Two lo - vers with-out their love_____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E G G[#] E F[#] G E F E G G[#] E

Hand in angu - is hed hand _____ Wel - come the emp - ti - ness _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F# G E F E G G# E F# G E F

And leap in - to the night

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F E B C E C# E C# D E D D# E D# E F E D

Flesh of flesh

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E B C E C C# E C# D E D D# E D# E

Blood _____ of blood

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F G B C C# C

A mo-ther's wings _____ For giv-ing shel-

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C B C C# C

- ter _____ Gone with her dreams _____ For - e - ver skel-

GUITAR I

GUITAR II

(ova) (ova)

BASS

DRUMS

VOCAL

C [H] Edim

- ter _____

GUITAR I

H.C H.C H.C H.C

GUITAR II

(ova)

BASS

DRUMS

VOCAL

Edim

Through the eyes of a child _____

GUITAR I

Vib.

Vib.

GUITAR II

Arm

Arm

BASS

DRUMS

VOCAL

Edim

Watch the rain-bow un - fold

GUITAR I

GUITAR II

Arm

Arm

8va

H.C

H.C

H.C

H.C

H.C

H.C

BASS

DRUMS

VOCAL

Edim

Through the eyes of a child

GUITAR I

GUITAR II

BASS

DRUMS

Vib.

H.C.

2 9

7

8 8 5 5

0 7 8 8 5

12 12

3 5 6

0 2 3 6

VOCAL

Edim

N.C.

I E G G# E

See the light of the world Come on!

GUITAR I

GUITAR II

BASS

DRUMS

Arm

Arm

Arm

Arm

3 2 0 3 2 0 3 2

0 0 0 0 0 0 3 4 0 0

7 9 7 7 6 7

0 7

3 2 0 3 2 0 3 2

0 0 0 0 0 0 3 4 0 0

E D D[#] E D[#] E F K B C
 A mother's wings _____

For giv-ing shel - ter _____ Gone with her dreams _____

GUITAR I: Tablature with fret numbers (0-10) and slurs. Includes a key signature change to B major (K) and a capo (C).
 GUITAR II: Tablature with fret numbers (14-15) and slurs. Includes a key signature change to B major (K) and a capo (C).
 BASS: Tablature with fret numbers (0-7) and slurs.
 DRUMS: Drum notation with various patterns and accents.

VOCAL

Edim

GUITAR I

H.C.

H.C.

H.C.

H.C.

GUITAR II

BASS

DRUMS

VOCAL

N.C.

M E G G# E F# G E F E G G# E

Through the eyes of a child _____

GUITAR I

S

S

S

S

GUITAR II

8va →

g

g

BASS

DRUMS

VOCAL
 F# G E F E G G# E F# G E F
 Through the eyes of a child _____ Through the eyes of a child _____

GUITAR I
 S P P
 S P P
 4 5 3 0 3 2 0 3

GUITAR II
 12 13 12 13 12 15 12 12 15 12 0 9 10 10 7 10 7 0 Arm

BASS
 // //

DRUMS
 * * * * *

VOCAL
 E G G# E F# G E F E G G# E F# G E F
 _____ See the light of the world. _____ Through the eyes of a child _____

GUITAR I
 4. 4.

GUITAR II
 Arm H P H P Arm H P H P S 3 3 Arm
 Arm H P H P Arm H P H P S 3 3 Arm
 0 10 10 12 10 10 7 10 7 0 0 5 7 5 7 5 3 5 3 2 3 2 (4)

BASS
 // //

DRUMS
 * * * * *

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

(8va) ↓

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

tr. S 2C D tr. 3

ELECTRIC KISSES

WORDS BY MASAKI YAMADA & STEPHAN GALFAS

MUSIC BY AKIRA TAKASAKI

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[Tuning : Half Down]

♩ = 75

Intro

A

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

A

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

A

Li-t-le ner-vous fin - gers Black see-through dress _____ Lip-stick from wool _____ worth's Can't con-veal she's a mid-night mess _____

GUITAR I

GUITAR II

BASS

DRUMS

[B] A

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

[C] A

VOCAL

Ci-ga-rettes and breath-mints Are her per-fume Teen-age cha-ris - ma Gon-na lead me to my weary doom

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G D(onF#) F C G D(onF#) F E

Yeah, _____ Elect - ric kis - ses Yeah, _____ I'm out of cont - rol _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E A G G# A G G# A G G# A G G# A G G# A

Lightn-ing strikes In a tele-vi-sion sky It's a lit-tle obs-cene If you know what I mean _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E F# G G# A E F# G G# A G G# A G G# A G G# A G G# A

Elect-ric kiss - es Elect-ric kiss - es Pas - sion bites Like a ser-pent in the night From the fi-nal scene Of a porno-gra-phic dream.

GUITAR I

2 0 4 2 3 6 4 5

GUITAR II

BASS

2 0 2 3 4 4 0

DRUMS

VOCAL

E F# G G# A 1. E F# G G# A F A

Elect-ric kiss - es Elect-ric kiss - es Ba - be She's com-ing

GUITAR I

0 3 4 5 3 4 5 5 3 5 3 0 3 4 5 3 4 5 6 4

GUITAR II

tr. 8va Arm. tr. 12 Arm.

BASS

0 3 4 5 3 4 5 5 3 5 3 0 3 4 5 3 4 5 5 3

DRUMS

VOCAL

A

G A

clo - er _____ Rea - dy in a heart - beat She calls a name _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

A

2. E F# G G# A

And though it's not mine _____ I find I ans-wer just the same Shock-ing my sys - tem

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E F# G G# A E F# G G# A H D

Elect-ric kiss - es I've got to get — some

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D

GUITAR I

GUITAR II

BASS

DRUMS

D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-3 of the first system. Guitar II features a melodic line with vibrato (vib), trills (tr), and a pitch bend (8va). Fingering numbers are provided for all instruments.

D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 4-6 of the second system. Guitar II continues with a highly technical melodic line, featuring many fast runs and vibrato. Fingering numbers are provided for all instruments.

VOCAL

G D(onF#) F C G D(onF#) F C

Elect-ric kiss - es Shock-ing my sys - tem Elect-ric kiss - es Un-der my skin

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G D(onF#) F C G D(onF#) F E

Elect-ric kiss - es I've got to get some Elect-ric kiss - es Out of cont - rol

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E A G G# A G G# A G G# A G G# A G G# A

Lightn- ing strikes In a tele-vi-sion sky It's a lit-tle ob-scene If you know what I mean

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains the first four staves of the musical score. The vocal staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note E, followed by a series of eighth notes: A, G, G#, A, G, G#, A, G, G#, A, G, G#, A, G, G#, A. The lyrics 'Lightn- ing strikes In a tele-vi-sion sky It's a lit-tle ob-scene If you know what I mean' are written below the notes. The guitar I staff has a treble clef and a key signature of one sharp. It features a series of eighth notes: A, G, G#, A, G, G#, A, G, G#, A, G, G#, A, G, G#, A. The guitar II staff has a treble clef and a key signature of one sharp. It features a series of eighth notes: A, G, G#, A, G, G#, A, G, G#, A, G, G#, A, G, G#, A. The bass staff has a bass clef and a key signature of one sharp. It features a series of eighth notes: A, G, G#, A, G, G#, A, G, G#, A, G, G#, A, G, G#, A. The drums staff has a bass clef and a key signature of one sharp. It features a series of eighth notes: A, G, G#, A, G, G#, A, G, G#, A, G, G#, A, G, G#, A.

VOCAL

E F# G G# A E F# G G# A A G G# A G G# A G

Elect - ric kiss - es Elect - ric kiss - es Pas-sion bites Like a ser-pent From the in the night

GUITAR I


GUITAR II

BASS

DRUMS

Detailed description: This system contains the next four staves of the musical score. The vocal staff has a treble clef and a key signature of one sharp. It begins with a whole note E, followed by a series of eighth notes: F#, G, G#, A, E, F#, G, G#, A, A, G, G#, A, G, G#, A, G. The lyrics 'Elect - ric kiss - es Elect - ric kiss - es Pas-sion bites Like a ser-pent From the in the night' are written below the notes. The guitar I staff has a treble clef and a key signature of one sharp. It features a series of eighth notes: A, G, G#, A, G, G#, A, G, G#, A, G, G#, A, G, G#, A. The guitar II staff has a treble clef and a key signature of one sharp. It features a series of eighth notes: A, G, G#, A, G, G#, A, G, G#, A, G, G#, A, G, G#, A. The bass staff has a bass clef and a key signature of one sharp. It features a series of eighth notes: A, G, G#, A, G, G#, A, G, G#, A, G, G#, A, G, G#, A. The drums staff has a bass clef and a key signature of one sharp. It features a series of eighth notes: A, G, G#, A, G, G#, A, G, G#, A, G, G#, A, G, G#, A.

VOCAL



fi - nal scene Of a por - no-gra-phi-c dream Elect-ric kiss - es Elect - ric kiss - es

GUITAR I

4

4

GUITAR II

PAG. 33

4

4

DRUM:

The musical score for 'L'AUHAR I' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which are marked with a double bar line and a repeat sign, indicating a repeat of the previous material. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The first measure of the first system shows a melody starting on G4, moving to A4, then B4, and finally C5. The second measure shows a melody starting on D5, moving to E5, then F#5, and finally G5. The bass line in the first measure starts on G2, moves to A2, then B2, and finally C3. The bass line in the second measure starts on D3, moves to E3, then F#3, and finally G3. The second system shows a repeat of the first two measures.

[illegible]

Musical score for the Organ part of 'The Lord's Prayer'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with a repeat sign at the end. The lyrics 'The Lord's Prayer' are written below the staff.

VOCAL

E F# G G# A E F# G G# A E F# G G# A

I got to get some Elect-ric kiss - es I got to get some

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E F# G G# A E F# G G# A E F# G G# A

E - lect - ric kiss - es E - lect - ric kiss - es, E - lect-ric

GUITAR I

GUITAR II

BASS

DRUMS

F.O.

HOUSE OF TREAKS

WORDS BY MASAKI YAMADA & STEPHAN GOLFAS
MUSIC BY AKIRA TAKASAKI
© 1994 by ARROW MUSIC CORP.

[Tuning : Half Down]
Tempo Rubato
D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is written for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo Rubato'. The guitar parts include various techniques such as 'Natural Tone', 'Delay', 'Harmonics' (HrP), 'Arm', and 'Bend' (b). The bass part includes a 'tr' (trill) and a '8va' (octave) marking. The drums part includes a '3' marking, indicating a triplet.

VOCAL

C E

plea - sures _____ Lost in the mu - sic of the night _____ Moon - light

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D E

trea - sure _____ Un - der the side show _____ light _____ } Stand -
 wea - ther _____ For a brain - ful _____ of light sights _____ }

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E A

-ing in the mid-dle o-f Four-ty-se-cond Street Down - ing in the sound of that infec-tious beat House _____

GUITAR I

5 3 0 5 3 0 5 3 0 5 3 0 5 6: 5 3 0 5 3 0 5 3 5 3 0 5 3 0 5 3 0 5 3 0 5 6: 5 3 0 5 3 0 5 3 (3) vib

GUITAR II

BASS

5 3 0 5 3 0 5 3 0 5 3 0 5 6: 5 3 0 5 3 0 5 3 5 3 0 5 3 0 5 3 0 5 3 0 5 6: 5 3 0 5 3 0 5 3 (3)

DRUMS

VOCAL

F E

_____ of Freaks _____ House _____ of Freaks _____ Per - fect

GUITAR I

0 5 7 4 5 x x x 0 5 7 4 5 7 5 3 // S S

GUITAR II

BASS

0 5 7 4 5 7 0 5 5 3 0 5 7 4 5 7 7 9 7 0 5 7 4 5 7 0 5 5 3 0 5 7 4 5 5 5 5 3

DRUMS

2.
E

VOCAL

_____ of Freaks _____

E - very-body join in this house of freaks

No -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E

-thing is for-bid-den, it's a ma-gic game _____

Come on...down, ...we all play...for keeps _____

Hey I

GUITAR I

GUITAR II

BASS

DRUMS

vib.

vib.

8va →

VOCAL

E

Come on join ___ in the hous of freaks

Look out!

GUITAR I

vib

12 15 15 12 15 15 12 15 12

12 15 14 14

12 14 14 14

12 14 14 12 14 14 12 15 14 12 12

6

GUITAR II

BASS

0 5 7 4 5 5 3 0 5 7 4 5 7 8 0 5 7 4 5 5 3 0 5 7 4 5 7 5 7

DRUMS

VOCAL

E

GUITAR I

(8va) H+P

12 11 12 11 12 11 10 9 10 9 10 9 8 7 8 9 10 10 10 8 7 8 9 8

GUITAR II

BASS

0 5 7 4 5 5 3 0 5 7 5 7 7 5 7 5 7 0 5 7 4 5 5 3 0 5 7 5 6 7 5 4 5 7 7

DRUMS

VOCAL

E

1 E

Take me to the o-ther side

GUITAR I

C C D H.C C

C D H.C C

GUITAR II

BASS

H

DRUMS

VOCAL

E

1 E

It's a-no-ther car-ni-val ride

Roll - ing thun - der

Fire-works

GUITAR I

GUITAR II

Natural Tone

BASS

8va

DRUMS

VOCAL

light up the sky Domb with won - der I kiss the

The musical score for 'C. HIAK II' is presented on two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes, ending with a double bar line and a repeat sign. The lower staff is in bass clef and contains a bass line with a 4/4 time signature, featuring a triplet of eighth notes and a quarter note, ending with a double bar line and a repeat sign. The piece is marked with a tempo of 4/4.

BA.:

The bass line is written on a single staff with a bass clef. It consists of four measures, each containing a single eighth note. The notes are G2, E2, D2, and C2, which correspond to the lyrics 'The', 'rose', 'tree', and 'stand' respectively. The notes are written on the first line of the staff.

moon Goodbye _____ Stand-ing in the mid-dle o- f Four-ty-second Street Drown -

[illegible]

— (Natural Tone) —

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat). The melody begins with a whole rest, followed by a series of eighth and sixteenth notes. The piece concludes with a final cadence.

VOCAL

E

Like being in a cir - cus

No one can hurt —

GUITAR I

T

B

0 5 7 4 5 x x x

0 5 7 4 5

0 5 7 4 5 x x x

GUITAR II

T

B

BASS

T

B

0 5 7 4 5 5 3

0 5 7 7 9 8 7 5

0 5 7 4 5 5 3

0 5 7 4 5 7 7

DRUMS

VOCAL

E

us

Come on !

Take me to the o - ther side

M E

GUITAR I

T

B

2 2 3 2 3 5 3 2 3 3 2 3 2 4 2 4 9 7 7 9 10 10 7 9 7 9

2 3 2 3 5 3 2 3 3 2 3 2 4 2 4 9 7 7 9 10 10 7 9 7 9

2 3 2 3 5 3 2 3 3 2 3 2 4 2 4 9 7 7 9 10 10 7 9 7 9

GUITAR II

T

B

BASS

T

B

0 5 7 4 5 5 3

0 5 7 7 5 5 7 5 5 3

0 5 7 4 5 5 3

DRUMS

VOCAL

E

Break on through — take a mid-night slide — No, - - - - -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E

um — no, no, No, - - - - -

GUITAR I

GUITAR II

BASS

DRUMS

PARALYZED

WORDS BY MASAKI YAMADA & STEPHAN GALEFAS
MUSIC BY AKIRA TAKASAKI
© 1994 by ARROW MUSIC CORP.

[Tuning : Half Down]

$\text{♩} = 154$

Intro ①

E

Musical score for the song "PARALYZED", featuring staves for VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The score is in 4/4 time, with a tempo of 154 BPM. The tuning is Half Down.

VOCAL: The vocal line is mostly silent, with a few notes in the final measure of the first system.

GUITAR I: The guitar I part features a complex melodic line with many bends and vibrato. The notation includes a "r M" (right hand, middle finger) and a "(M)" (middle finger) in the final measure. The fret numbers are: 7, 9, 7, 10, 7, 9, 7, 7, 10, 9, 7, 10, 9, 7, 10, 8, 7, 9, 7, 10, 7, 9, 7, 7, 10, 10, 9, 7, 10, 8, 7, 5, 3.

GUITAR II: The guitar II part is mostly silent, with a few notes in the final measure of the first system.

BASS: The bass line is mostly silent, with a few notes in the final measure of the first system.

DRUMS: The drum line is mostly silent, with a few notes in the final measure of the first system.

VOCAL

E

GUITAR I

— 4 —

— 4 —

GUITAR II

Arm.

Arm.

BASS

DRUMS

Intro ②

VOCAL

E

GUITAR I

Arm. 8

Arm. 8

GUITAR II

BASS

DRUMS

VOCAL

E

GUITAR I

4

4

GUITAR II

8

12

Arm

Arm

BASS

4

4

DRUMS

4

VOCAL

A E

You ! Cursed my soul _____ With the force of a de - mon's hold _____

GUITAR I

0 3 5 0 6 5 0 3 5 0 6 5 0 3 5 0 6 5 0 3 2 0 0 0 0

GUITAR II

BASS

0 3 0 0 1 0 0 3 0 0 0 0 0 0 3 0 0 1 0 0 3 0 0 0 0 0

DRUMS

N.C.

VOCAL

Lost the chance ___ to love ___ or cry ___

GUITAR I

GUITAR II

BASS

DRUMS

N.C.

VOCAL

Dance the dance ___ and say ___ good - bye ___

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E

Para - lyzed Sac - ri - ficed

GUITAR I

GUITAR II

BASE

DRUMS

VOCAL

E

Para - dise Pa - ra - lyzed, pa - ra - lyzed, pa - ra - lyzed

GUITAR I

GUITAR II

BASE

DRUMS

VOCAL

E

You I Crossed the line Took my eyes and struck me blind

GUITAR I

GUITAR II

BA.S.

DRUMS

VOCAL

E

Face I The end - less waste You have deceived me I've lost the race

GUITAR I

GUITAR II

BA.S.

DRUMS

VOCAL **F** N.C.

In a trance and left to die

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

Lost the chance to love or cry

GUITAR I

GUITAR II

BASS

DRUMS

N.C.

VIOLIN I

Dance the dance and say good - bye

GUITAR I

GUITAR II

BAV.

DRUMS

VIOLIN II

Para - lyzed Sec - ri - ficed

GUITAR I

GUITAR II

BAV.

DRUMS

VOCAL

E

Para - dise Pa - ra - lyzed, pa - ra - lyzed, pa - ra - lyzed

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E

Para - lyzed Sac - ri - ficed

GUITAR I

GUITAR II

BASS

DRUMS

E

Vocal

Para - dise

Pa - ra - lyzed, pa - ra - lyzed, pa - ra - lyzed

Guitar I

Guitar II

Bass

Drum

He

Vocal

Liar!

Guitar I

Guitar II

Bass

Drum

VOCAL

E

Desire 1

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

II E

GUITAR I

GUITAR II

Wah Pedal

BASS

DRUMS

VOCAL

1 G

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the first system: The vocal part consists of a single whole note G. Guitar I and II play intricate melodic lines featuring triplets and vibrato. The bass line is a steady eighth-note pattern. The drums play a consistent eighth-note pattern throughout the system.

VOCAL

G

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the second system: The vocal part consists of a single whole note G. Guitar I and II play intricate melodic lines featuring triplets and vibrato. The bass line is a steady eighth-note pattern. The drums play a consistent eighth-note pattern throughout the system.

K E

Guitar I

Guitar II

Bass

Drums

VOCAL L E

GUITAR I

r-M →

—(M)₁

r-M →

—(M)₂

GUITAR II

BASS

DRUMS

VOCAL E

GUITAR I

4

4

GUITAR II

2c *D*

—(Bve)₂

BASS

DRUMS

VOCAL

E

You! Crushed my hope_____ At the end of a hang - man's rope

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E

Night! The fi - nal fight_____ No one be-lieves me You stole the light_____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

In a trance and left to die

GUITAR I

GUITAR II Arm.

BASS

DRUMS

VOCAL N.C.

Lost the chance to love or cry

GUITAR I

GUITAR II Arm.

BASS

DRUMS

VOCAL N.C.

Dance the dance ___ and say ___ good - bye _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

Dance the dance ___ and say ___ good - bye _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Para - lyzed Sac - ri - ficed

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Para - dise Sac - ri - ficed

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E *p*

Para - lyzed

Sac - ri - ficed

GUITAR I

GUITAR II

Arm.

Arm.

BASS

DRUMS

VOCAL

E *p*

Para - dise

A

Pa - ra - lyzed, pa - ra - lyzed, pa - ra - lyzed

GUITAR I

GUITAR II

Ble

Chromatically Up

Chromatically Up

Vib.

Vib.

BASS

DRUMS

VOCAL

A

E

Para - lyzed

GUITAR I

GUITAR II

Vib.

Vib.

Vib.

Vib.

BASS

DRUMS

VOCAL

E

Sac - ri - ficed

Para - dise

GUITAR I

GUITAR II

Vib.

Vib.

BASS

DRUMS

VOCAL

E

[Q] N.C.

Pa - ra - lyzed, pa - ra - lyzed, pa - ra - lyzed

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

N.C.

E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E D E

GUITAR I

GUITAR II

BASS

DRUMS

8va →

19 18 17 20 17 17 15 12 15 10 10 10 10 7 6 7 6 4 6 4

Am

Am

VOCAL

E a tempo F#

GUITAR I

GUITAR II

BASS

DRUMS

3 Up HC

3 Up HC

0 3 0 0 1 0 0 3 2 2

DESPERATION. DESECRATION

WORDS BY MASAKI YAMADA & STEPHAN GOLFAS

MUSIC BY AKIRA TAKASAKI

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[Tuning : Half Down]

$\text{♩} = 142$

[Intro]

E

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E B^b A G A G E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E B^b A G A G

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

A E F# G F# G

So in - sane I can't stop this claw - ing
In my brain, I can't stop this fi - re

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E G A G

Rio this mad - ness from my eyes and sight
Rag - ing and dest-roy - ing self cont - rol

GUITAR I

GUITAR II

BASS

DRUMS

E F# G F# G

Like a beast, on four legs I am crawling
 Hanging on to life by one thin wire

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Drag my prey below the burning light
 Like some puppet dancing with no soul

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

② E D C B^b E D C N.C.

No one hears _____ No one cares A - bout your _____ cries _____

GUITAR I

GUITAR II

— (2x only) —

BASS

DRUMS

VOCAL

N.C. E D C B^b E D C to ②

You must live _____ My night - mares When hope dies _

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E F# G E F# A# G

Des - pe - ra - tion De - se - c - ra - tion

GUITAR I

0 0 (4/2) 0 4 5 0 0 (4/2) 8 6 5 3

GUITAR II

BASS

0 0 (2) 2 2 0 2 3 0 0 (2) 2 1 1 3

DRUMS

VOCAL

E F# G E F# A# G

reigns Run for co ver

GUITAR I

4 III

GUITAR II

BASS

4 III

DRUMS

VOCAL

E F# G E F# A# G

De - s - pe - ra - tion De - se - c - ra - tion

GUITAR I

4

4

GUITAR II

4

4

BASS

4

4

DRUMS

VOCAL

E F# G E F# 1.

reigns It will ne ver be o ver

GUITAR I

4

4

GUITAR II

HC V D P HC V D P 3 P 3

7 7 5 5 7 5 5

4

4

3

3

5

5

Arm

Arm

BASS

4

4

2

DRUMS

①

D E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E B^b A G A G E

Run for _____ co ver _____

GUITAR I

GUITAR II

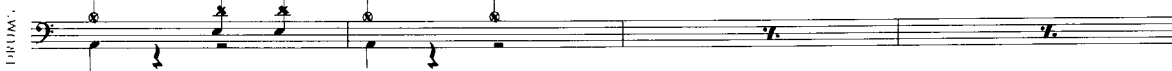
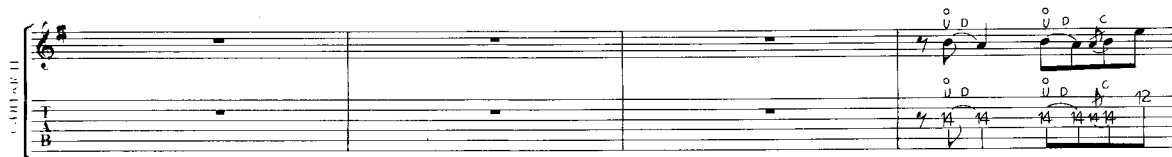
BASS

DRUMS

E F# G F# G E



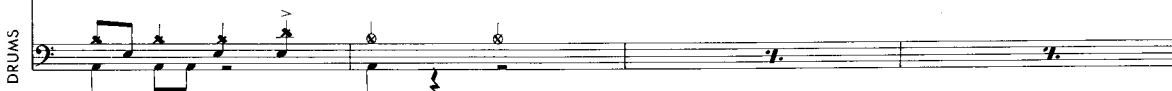
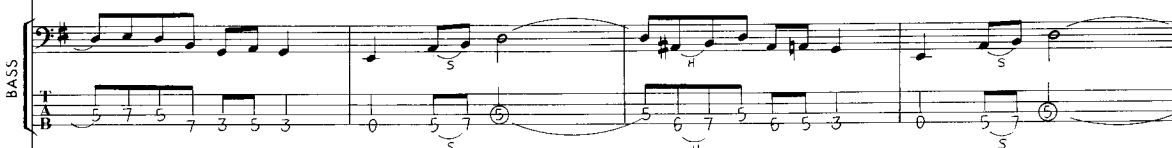
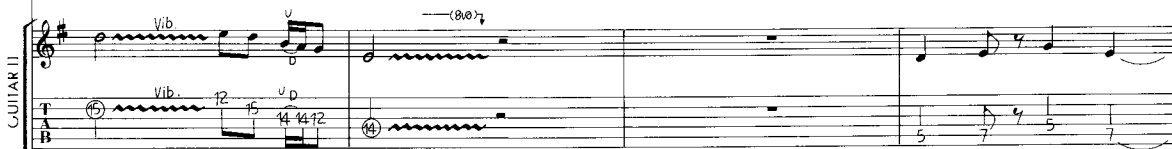
Rag - ing and _____ dest - roy - ing my _____ lost soul _____



E G A G E



Hang - ing on _____ to life _____ by one _____ thin wi - re



VOCAL

E F# G F# G E

Like a pup - pet show _____ out of cont - rol _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E

Des - pe - ra - tion

GUITAR I

GUITAR II

BASS

DRUMS

Coda ②

VOCAL

G E F# G E F#

De - se - c - ra -

GUITAR I

GUITAR II

BASS

DRUMS

D.S. ②

VCL A1

F# A# G E F# G E F#

tion reigns Run for co

GUITAR I

4

4

GUITAR II

BASS

4

4

DRUMS

VCL A1

F# A# G E F# G E F#

ver De - s - pe - ra - tion De - se - c - ra -

GUITAR I

4

4

GUITAR II

4

BASS

4

4

DRUMS

VOCAL

F# A# G E F# G E F#

tion reigns _____ It will ne ver _____ be

GUITAR I

4 4

GUITAR II

Vib. Vib. u D C vib.

4 4 4 4 4 4 4 4

BASS

4 4

DRUMS

VOCAL

F# A# G E F# G E F#

o ver _____ De - s - pe - ra - tion De - s - pe - ra -

GUITAR I

4 4

GUITAR II

Arm

3 2 3 3 3 4 2 4 2 4

BASS

4 4

DRUMS

tion Run for co ver

The image shows a musical score for a piece titled "CANTATA I". The score is written for a vocal part and a piano accompaniment. The vocal part is in the treble clef, and the piano part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole note for the vocal part and a whole note for the piano part. The second measure contains a whole note for the vocal part and a whole note for the piano part. The third measure contains a whole note for the vocal part and a whole note for the piano part. The fourth measure contains a whole note for the vocal part and a whole note for the piano part. The vocal part is written in a single line, and the piano part is written in a single line. The score is written in a standard musical notation style.

LULLABY II

Key: G Major (one sharp)
 Time: 4/4

The score is written for guitar. The melody is on a single staff, and the guitar accompaniment is on a six-string staff. The piece is in G major and 4/4 time. The melody begins with a quarter note G, followed by a half note A, a dotted half note B, and then a series of eighth and quarter notes. The guitar accompaniment consists of a simple bass line with chords and single notes. The piece ends with a trill on the B string and a final chord.

Musical score for "Bach's" by "Bach, J.S." in G major, 4/4 time. The score is for a piano (p) and features a single melodic line in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The score is written on a single staff with a treble clef.

[illegible]

Vcll II

The musical notation for Violin II shows two measures. The first measure contains a whole note E4. The second measure contains a half note F#4, followed by a quarter rest, and then another half note F#4. The lyrics "De - se - c - ra - tion" are written below the notes.

E F# G E F# A# G

De - se - c - ra - tion De - se - c - ra - tion

A musical score for a piece titled "A. LULLAR I". The score is written for two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Both staves have a 4/4 time signature. The music consists of a single measure on each staff, followed by a double bar line. The notes are: Treble staff: A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Bass staff: G3 (quarter note), F#3 (quarter note), E3 (quarter note), D3 (quarter note). The notes are all beamed together. The piece ends with a double bar line.

CHITAR II

The musical score for guitar consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord, followed by a series of eighth notes with a vibrato (vib.) marking. The bottom staff is in bass clef and starts with a circled 4, indicating a fourth fret. It contains a sequence of numbers (4, 2, 4, 4) and later a triplet of 4s, followed by a series of numbers (2, 4, 4, 4, 6, 6, 5, 7, 5, 5, 7, 5) with various fingerings and a circled 5. The score includes various musical notations such as vibrato, triplets, and fingerings.

BA 5.5

4
111.

4
111.

DRUM:

The drum part is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (>). The pattern is complex and rhythmic, spanning the entire length of the page. The piece concludes with a double bar line and the initials 'F.O.' below it.

LIGHT IN THE DISTANCE

WORDS BY MASAKI YAMADA & STEPHAN GOLFAS

MUSIC BY AKIRA TAKASAKI

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♩ = 100

Intro

VOCAL

Bm Bm⁻⁵ Bm Bm⁻⁵

GUITAR I

« Natural Tone » →

P

GUITAR II

BASS

DRUMS

CHORDS

Bm Bm⁻⁵ Bm Bm⁻⁵

GUITAR I

GUITAR II

BASE

DRUMS

VERBAL

close my eyes And I wait for
close my eyes The wait - ing is done I

GUITAR I

GUITAR II

BASE

DRUMS

VOCAL

Bm G7 Bm G7

Peace feel to come _____ Peace to come _____
 feel my life _____ Slipp - ing a - way _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

B G C#m Gm C#m

Now I'm all al - one End - less - ly alone
 When the dark - ness comes (And) all is said and done

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm C D C C Bm

- ing (1)

GUITAR I

4 4

(Natural Tone)

(Distortion)

GUITAR II

BASS

2 3 0 3

DRUMS

(1xTacet)

VOCAL

Bm C

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C

D Bm

The emp - ti - ness that bound me And
Palm and ash re - pen - tance

GUITAR I

GUITAR II

Arm.

2x Tacet

BASS

DRUMS

VOCAL

Bm

G

cut me like a knife Has faded in the dis - tance Sur -
Si - lence with-out sound My days of sin and of re - grets E -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G Bm

- ren - dered to the light _____ There are no _____ more ques - tions
 - ter - nal - ly un - done _____ Led on like _____ a Chris - tian

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm G

No more roll - ing dice _____ I have met _____ to - mor - row
 To the hung - ry lions _____ (1) watch the pa - ges in _____ life's book _____ De -

GUITAR I

GUITAR II

BASS

DRUMS

G E Em D(onF#) G

Hey your I've paid the price the flame Take my hands and break

GUITAR I

BASS

DRUMS

GUITAR II

BASS

DRUMS

G Am G Am G Em D(onF#) C

a - way From the sha - dows that hold us down

GUITAR I

BASS

DRUMS

GUITAR II

BASS

DRUMS

VOCAL

C Em D(onF#) G

Take my hands _____ and lead _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G Am G Am G Em D(onF#) C

_____ the way To the light in the dis - tance I've found _____

GUITAR I

GUITAR II

BASS

DRUMS

1. C D

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL D F Bm

GUITAR I

GUITAR II

BASS

DRUMS

This page of musical notation is for a rock band, featuring staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The notation includes various musical symbols, chords, and fingerings.

Vocal: The vocal line starts with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a measure with a whole note. The first measure is labeled with a chord symbol "Bm". The second measure is labeled with a chord symbol "C".

Guitar I: The guitar I line starts with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a measure with a whole note. The first measure is labeled with a chord symbol "Bm". The second measure is labeled with a chord symbol "C".

Guitar II: The guitar II line starts with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a measure with a whole note. The first measure is labeled with a chord symbol "Bm". The second measure is labeled with a chord symbol "C".

Bass: The bass line starts with a bass clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a measure with a whole note. The first measure is labeled with a chord symbol "Bm". The second measure is labeled with a chord symbol "C".

Drums: The drum line starts with a bass clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a measure with a whole note. The first measure is labeled with a chord symbol "Bm". The second measure is labeled with a chord symbol "C".

The notation includes various musical symbols, such as notes, rests, and bar lines. It also includes fingerings (e.g., 1, 2, 3, 4, 5) and other performance instructions (e.g., "r 8ve", "C", "D").

VOCAL

Em D (on F#) G Am G Am G

Life goes on Life goes on _____ and on _____ and on _____

GUITAR I

q p

GUITAR II

BASS

DRUMS

VOCAL

Em D (on F#) C

_____ Life goes on Life goes on _____ and on _____ and on _____

GUITAR I

GUITAR II

BASS

DRUMS

Em D(onF#) G Am G Am G

VOCAL

Life goes on Life goes on and on and on

GUITAR I

GUITAR II

BASS

DRUMS

Em D(onF#) C

VOCAL

Life goes on Life goes on and on and on

GUITAR I

GUITAR II

BASS

DRUMS

Em D(onF#) G Am G Am G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em D(onF#) C

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

BROKEN JESUS

WORDS BY MASAKI YAMADA & STEPHAN GALTAS

MUSIC BY AKIRA TAKASAKI

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[Tuning : Half Down]

$\text{♩} = 134$

Intro ① Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

GUITAR II

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

CHORDS: Em C# C B G

CHORD I

CHORD II

CHORD III

CHORD IV

Intro ②

CHORD I

CHORD II

CHORD III

CHORD IV

Em C# C B G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

①

Intro ③

F#m A F#m G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

F#m A C# C

VCLAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

B A F# E

A F#m

A

Sec - red ques - tions
 Each _____ day I
 Look _____ sal - vation _____ in it's

GUITAR I

GUITAR II

BASS

DRUMS

Natural Tone

F#m G F#m A
 VOCAL ask what have we done in the noon day sun
 emp - ty eye
 Silent whis - pers
 Then ho - ly night
 With - out hope
 GUITAR I
 GUITAR II (Natural Tone)
 BASS
 DRUMS
 VOCAL C# C to ① 1. 2. C
 why in the rain back my pain
 even brings even
 GUITAR I
 GUITAR II
 BASS
 DRUMS

VOCAL

Bm **F** **Bm** **F**

Are we all a lone? Left to die

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm **F** **Bm** **F#** **F** **E**

Is he coming home? To our side

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chords: F#m, A, F#m, G

I am so af - raid of what I'm not

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Chords: F#m, A, C#, C

Watch - ing eve - ry - thing a - round me rot Won't some-one please come save me

B A F# E 3. 2 4
D Em

Brok - en Je - sus _____ Crash-ing down _____

GUITAR I
 4 2 0 4 2 0 0 0 2 5 7 0 0 5 5 5 3 0 0 2 5 7 0

GUITAR II

BASS
 2 0 2 0 0 0 0 5 7 5 7 0 0 5 5 5 3 0 5 7 5 7 0

DRUMS

Em C# C
 Brok - en Je - sus _____ On the ground _____

GUITAR I
 H.C. vib. H.S. H.C. H.C. 6 4 0 10 8 4

GUITAR II
 Wah Pedal Wah Pedal

BASS
 H.C. S. H.C. H.C. 4 4 4 5 3 3 3 4

DRUMS

VOCAL

B G Em

Brok - en Je - sus _____ Will I fol -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em C# C to B G

low? Brok - en Je - sus _____ Come and take me a - way _____

GUITAR I

GUITAR II

BASS

DRUMS

D.S. ①

Coda ①

VOCAL

C Bm F

try Am Ju I all a lone The
das runs

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm C Bm F

Left to die I just can't go on Through
faith ful hide King dom comes

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm ^{to ⑧} F# F E F#m A

Hear his cry Like a prayer un - spo - ken
 blood - stained lies _____

GUITAR I

GUITAR II

<Wah Pedal>

BASS

DRUMS

VOCAL

F#m G F#m A

Pro - mi - ses are brok - en _____

GUITAR I

GUITAR II

H.C. vib

BASS

DRUMS

CHORDS: C# C B A F# E

Vocal staff with lyrics: There's no one Who will e - ver escape

There's no one Who will e - ver escape

GUITAR I

Guitar I staff with fret numbers: 4, 2, 4, 3, 3, 2, 4, 3, 2, 3, 2, 0

GUITAR II

Guitar II staff with vibrato (vib.) and fret numbers: 2, 4, 4, 10, 11, 11, 8, 9

BASS

Bass staff with fret numbers: 4, 2, 4, 3, 3, 2, 4, 3, 2, 3, 2, 0

DRUMS

Drums staff with a rhythmic pattern

CHORDS: B G Em

Ⓢ Coda ②

Vocal staff with lyrics: take me a - way

Vocal staff with lyrics: take me a - way

GUITAR I

Guitar I staff with fret numbers: 9, 7, 2, 5, 3

GUITAR II

Guitar II staff with vibrato (vib.) and fret numbers: 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14

BASS

Bass staff with fret numbers: 2, 2, 2, 2, 3, 0, 5, 7, 5, 7, 0, 5, 5, 3, 0, 5, 7, 5, 7, 0

DRUMS

Drums staff with a rhythmic pattern

VOCAL

Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C# C B G Em

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

C# C B G Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the first system: The Vocal part is a whole rest. Guitar I has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, with techniques like harmonics (H), slides (S), and vibrato (vib). Guitar II has a complex fretboard solo with many bends and vibrato, including a section marked (8va). The Bass part has a simple line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The Drums part has a steady 4/4 beat with snare and bass drum patterns.

C# C B G Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the second system: The Vocal part has notes C#4, C4, B3, G3, and Em3. Guitar I continues the melody with notes C#4, C4, B3, G3, F#3, E3, D3, C3, with techniques like harmonics (H) and slides (S). Guitar II has a fretboard solo with notes like 17, 19, 18, 17, 15, 16, 17, 15, 17, 19, 17, 15, with techniques like harmonics (H), bends (b), and vibrato (vib). The Bass part has notes C#2, C2, B1, G2, and Em2. The Drums part continues the 4/4 beat pattern.

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The key signature is one sharp (F#). The vocal line is empty. Guitar I and II have complex melodic lines with vibrato and slurs. The bass line follows a similar pattern. The drums play a steady eighth-note pattern.

C# C B G Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The key signature changes to one sharp (F#). The vocal line is empty. Guitar I and II have complex melodic lines with vibrato and slurs. The bass line follows a similar pattern. The drums play a steady eighth-note pattern.

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

C# C B G Em

VOCAL

(Sacred questions

GUITAR I

GUITAR II

BASS

DRUMS

< Natural Tone >

(Wah Pedal)

vib.

vib.

Em

VOCAL

in the noon day sun Silent whispers in the rain

GUITAR I

GUITAR II

H+P
3
H+P
7 9 7 (9)
3

tr. <Wah Pedal> →
Arm.
tr. <Wah Pedal> →
Arm.
3 2 3 (3)
3 2 (0)

BASS

S
H.C
S
H.C
S
H.C

DRUMS

C# C B G Em

VOCAL

Look salvation in it's empty eye

GUITAR I

GUITAR II

<Wah Pedal>
Arm.
<Wah Pedal> →
Arm.
C
3
C
2 2 0 0 3 (3)
3

BASS

S
H.C
S
H.C
S
H.C

DRUMS

VOCAL

Em

Without hope

GUITAR I

GUITAR II

(Wah Pedal) (Natural Tone)

BASS

DRUMS

VOCAL

C# C B G I Em

why even try)

GUITAR I

GUITAR II

(Wah Pedal) r8va

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains the first four staves of the musical score. The vocal staff is empty. Guitar I and II have complex melodic lines with various techniques like bends (H), slides (S), and vibrato (vib). The bass line provides a steady accompaniment with slides and bends. The drums play a consistent rhythmic pattern.

C# C B G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Coda ③

C F# F E F#m

I am so af-raid of what

Detailed description: This system continues the musical score and includes a coda. The vocal staff has the lyrics "I am so af-raid of what". The guitar parts feature a "Wah Pedal" effect and vibrato. The bass and drums continue their respective parts. The coda section is marked with a circled 3 and shows a key change to F# minor (F#m).

VOCAL

F#m A F#m G F#m

— I'm not Watch-ing eve-ry-thing a-round —

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m A C# C B A F# E

me rot Won't some-one please come save me

GUITAR I

GUITAR II

BASS

DRUMS

Coda ④

VOCAL
B G K Em
take me a - way _____

GUITAR I
H S H C H S H C Vib.
B 7 2 5 0 2 5 7 0 5 5 3 0 2 5 7 0 5 5 5 Vib.

GUITAR II

BASS
S H C S H C S H C
B 2 2 2 2 5 0 5 5 7 0 0 5 5 3 0 5 5 7 0 0 5 5 5

DRUMS

VOCAL
Em C# C B G

GUITAR I
H S H C H S H C
B 0 0 2 5 7 0 0 5 5 5 3 6 10 8 4 9 7 2 5 3

GUITAR II

BASS
S H C S H C S H C
B 0 5 7 7 0 0 5 5 5 3 4 4 4 5 3 3 3 4 2 2 2 2 5 3

DRUMS

VOCAL L Em

Wait - ing for the chang - es _____ Praying for the day _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL Em C# C B G

Wait - ing for the chang - es _____ In the hands of _____

GUITAR I

GUITAR II r< Wah Pedal! >

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em C# C B G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS